



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

U of T Opera  
Student Composer Collective  
New Music Festival

***MAID & MASTER: The Massey Murder***

**Libretto:** Michael Patrick Albano

**Composers:** Gavin Fraser, Katharine Petkovski,  
Kento Stratford, Xintong Wang

Featuring singers of U of T Opera, U of T Chamber Choir  
and instrumentalists of the Faculty of Music

**Sunday, January 19, 2020**

**2:30 pm**

**MacMillan Theatre, 80 Queen's Park**

*Made possible in part by a generous gift  
from Dianne W. Henderson.*

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We wish to acknowledge this land on which the University of Toronto operates.  
For thousands of years it has been the traditional land of the Huron-Wendat,  
the Seneca, and most recently, the Mississaugas of the Credit First Nation.  
Today, this meeting place is still the home to many Indigenous people from across  
Turtle Island and we are grateful to have the opportunity to work on this land.

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# **MAID & MASTER: The Massey Murder**

**Conductor:** Sandra Horst

**Director:** Michael Patrick Albano

**Costume Design:** Lisa Magill

**Lighting Design:** Wesley McKenzie

**Hair and Makeup:** James Bolton

**Stage Manager:** Isolde Pleasants-Faulkner\*

**Surtitles™ creation:** John Sharpe

**Assistant Conductor:** Susan Black

**Assistant Director:** Mario Pacheco

**Répétiteur:** Brandon Tran, Benjamin Zsoldos

**Teaching Assistant, Operatic Composition course:** Colin McMahon

\*by permission of Canadian Actors' Equity Association  
Surtitles™ first developed and introduced worldwide by the  
Canadian Opera Company in 1983.

## **Cast of Characters**

Charles Albert [Bert] Massey

Carrie Davies, *a servant in the Massey household*

Hartley Dewart, *her defence attorney*

Cecilia Corfield, *a journalist*

Carrie's soldier fiancé

Rhoda Massey, *Bert Massey's wife*

Mary Minton, *a prison matron*

Mrs. Schofield, *the Massey's housekeeper*

Shania Syms, *an immigrant*

A Temperance advocate

**River Guard**

**Saige Carlson**

**Adam Kuiack**

**Midori Marsh**

**Nicholas Higgs**

**Maeve Palmer**

**Sacha Smith**

**Juliana Krajčovič**

**Lindsay Connolly**

**Alexandra Fee**

[A suffragette

[A British Tourist

**Renee Fajardo**

[A French Canadian Woman

[B. K. Sardwell, *a visiting critic*

**Mélissa Danis**

[A Customs Officer

[Hart Massey

[Dr. Duncan Anderson

**Parker Clements**

[Colonel Denison, *police magistrate*  
[Samuel Miller, *foreman of the jury*  
[Dr. Andrew Harrington

**Alex Halliday**

Chief Justice William Mulock, *the trial judge*

**Korin Thomas-Smith**

Edward Du Vernet, *the Crown prosecutor*  
Four Townswomen

**Elias Theocharidis**  
**Lindsay Connolly**  
**Renee Fajardo**  
**Maeve Palmer**  
**Sacha Smith**

A chorus of servant girls

**U of T Chamber**  
**Choir: Lori Dolloff,**  
**Director**

Veronica Axenova	Breanne Dharmai
Leticia Etelka Balogh	Andrea Franco
Madeleine Brown	Alexa Frankian
Nathania-Rose Chan	Kitty Gao
Chanel Chow	Yelena Gavrilova
Yvonne Chung	Sasha Koukarina
Leandra Dahm	Hoi Ling Lau
Alessia D'Ambrogio	Teresa Lin
Maria Deng	Shelley Mayer
Amelia Depiero	Lissy Meyerowitz
Rosemonde Desjardins	Emily Ninavaie

Saki Nishida  
Nikole Puchkov  
Abigail Sinclair  
Anna Tanczak  
Hermione Tankard  
Anika Venkatesh  
Allyson Whitmell  
Phoebe Wong  
Sher Yao  
Anita Zhang

The opera happens in various locales in the city of Toronto between  
February 8, 1915 and February 27, 1916.

### **Composed by Gavin Fraser**

Scene one	The Murder
Scene two	We meet our narrator
Scene three	Carrie meets her defence attorney
Scene four	Carrie arrives in Canada

### **Composed by Kento Stratford**

Scene five	Carrie's job interview
Scene six	A tea party in the annex
Scene seven	The Don Jail
Scene eight	Opinions

## Composed by Xintong Wang

Scene nine	Carrie talks with the prison matron
Scene ten	A soldier's letter
Scene eleven	"Something else happened, didn't it?"
Scene twelve	Bert Massey's bedroom

## Composed by Katharine Petkovski

Scene thirteen	Carrie learns to fire a pistol
Scene fourteen	Chastity demands proof
Scene fifteen	A Toronto courtroom
Scene sixteen	Verdict & Epilogue

The opera runs approximately 80 minutes with no intermission.

## Orchestra

**Violin I:** Lucy Warren; **Violin 2:** Aryo Nazaradeh; **Viola:** Raphael Salonga;  
**Cello:** Benjamin Louwersheimer; **Double Bass:** Connor Crone;  
**Flute:** Ricci Ebron; **Oboe:** Claire Kobayakawa; **Clarinet:** Curtis Wright;  
**Bassoon:** Zachary Senick; **French Horn:** Nathan Williams;  
**Trumpet:** Natalie Schu; **Trombone:** Daniel Romberger;  
**Percussion:** Mateen Mehri; **Piano:** Benjamin Kersey

## Production

**Technical Director, MacMillan Theatre:** Ian Albright  
**Technical Assistant:** Les Stockley  
**Theatre Technician:** Ross Hammond  
**Props:** Marie Gravelle  
**Stage Crew:** Andrew Mctaggart



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