

KATHARINE PETKOVSKI

COMPOSER, PIANIST, PRODUCER

EDUCATION

MASTER OF MUSIC MMus, composition University of Toronto	2019 – 2021 H.H.
BACHELOR OF MUSIC BMus, composition University of Toronto	2015 – 2019 H.

SCHOLARSHIPS

Tecumseh Sherman Rogers Graduating Award (University of Toronto)	2021
William Erving Fairclough Scholarship (University of Toronto)	2019
Robert & Jean Elliot McBroom Scholarship (University of Toronto)	2018

AWARDS & HONOURS

SOCAN Emerging Screen Composer Award , 1 st Place, Best Original Score – Animated	2024
Choral Canada Diane Loomer Award in Composition , Winner	2024
NDSU Edwin Fissinger Choral Composition Prize , Winner	2023
CBC “30 hot Canadian classical musicians under 30” list	2022
Bedford Trio Composition Competition , Winner	2021
St. James Cathedral Choral Composition Competition , Winner	2020

PROGRAMS & WORKSHOPS

RBC Bridges Emerging Composers Program (presented by Soundstreams)	2025
SOCAN Screen Music Lab (presented by SOCAN in partnership with Ubisoft)	2024
Choral Creation Lab (presented by Amadeus Choir)	2024
novum musica (presented by musica intima and the Canadian Music Centre)	2024
Bowdoin International Festival of Music (6-week composition program)	2023
SPO New Generation Composition Program (presented by the SPO and Odin Quartet)	2023
NYU Film Scoring Workshop (2-week scoring intensive)	2021

COMPOSITIONS

BAWAAJIGAN [5'] Premiered by the Vancouver Chamber Choir	for SATB choir	2025
VORTEX ORIENTED [5'] Premiered by Amadeus Choir	for SATB choir	2024
PERCEIVE THE ETHOS OF THE FIREFLY [5'] Premiered by Amadeus Choir	for SATB choir	2024
INFINITY PRAYER [4'] Premiered by Amadeus Choir	for SATB choir	2024
O HEART OF SPRING! [5'] Premiered by musica intima	for SATB choir	2024
ABOVE [5'] Composed at the Bowdoin Int'l Festival of Music	for string quartet	2023
THE SLEEP GARDEN [6']	for string quartet	2023
THERE WILL COME SOFT RAINS [4'] Commissioned by Resound Choir	for SATB choir	2023
WHEN MUSIC SOUNDS [4'] Winner: 2024 Diane Loomer Award, Edwin Fissinger Choral Prize	for SATB choir	2022
PIANO TRIO NO. 1 [10'] Winner: Bedford Trio Composition Competition	for piano trio	2021
THE GIRL WHO COLLECTED THE BONES OF THE DEER [10']	for string quartet	2020
LES ORMES [4'] Commissioned by the Exultate Chamber Singers	for SATB choir	2020
THE ANGELS [5'] Composer-in-residence, University of Toronto MacMillan Singers	for SATB choir	2019
COME TO ME [3']	for voice and piano	2019
KYRIE [4']	for SSAA choir	2019
THE WINTER IS PAST [5']	for SATB choir	2018
CHRISTE, REDEMPTOR OMNIUM [8']	for SATB choir	2018
WARM SUMMER SUN [4']	for SATB choir	2018
A DAUGHTER OF EVE [4']	for SSA choir	2017

FEATURE FILMS/TV MOVIES

LAND OF CANAAN (documentary)	2025	Maggie Lemere, dir.
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SHORT FILMS

HIRO (documentary)	2025	CBC prod., Jonathan Qu, Kevin Li, dir.
MONOLITH (documentary)	2025	Eduard Akselrud, dir.
DON'T WORRY, I'M COOL WITH YOUR DISABILITY (disability, queer)	2024	Bill Taylor, Michelle Mama, prod. Alaine Hutton, dir.
ONE DAY (coming-of-age, queer)	2024	Maryam Remtulla, prod., Yazmeen Kanji, dir.
CRANES LIKE WHITE GIRAFFES (indie, drama)	2024	Josiah Dyck, prod., dir.
FREEDOM (animated, emotional)	2024	Scott Jones, prod., dir.
RENASCENCE (sci-fi, emotional)	2023	J. Asuro, S. Ozpolot, prod., Cindy Tang, dir.
DANDELION GREEN (coming-of-age, queer)	2022	Olivia Solo, prod. Kathleen Burgess, dir.
COIN SLOT (drama, emotional)	2022	Aly Kelly, prod., Scott Jones, dir.
WITH LOVE FROM MUNERA (documentary, queer)	2020	Natalia Elisha, prod. Yazmeen Kanji, dir.
THE SUN'S GONE DIM (suspense, drama)	2018	Cullen McFater, prod., dir.
SAY CHEESE! (animated, comedy)	2016	Brendan Lindsay, prod., dir.

EPISODIC/CAMPAIGN DOC SERIES

EVERY MINUTE MATTERS (campaign) <i>Sky Bet x British Heart Foundation</i>	2024	Jon Bland, dir.
U OF TORONTO ENGINEERING SERIES (web, mini-series) <i>Curiosity Films</i>	2023	Jonathan Qu, Kevin Li, prod., dir.
KRAFTEN SOM FORMET NORGE (commercial) <i>Skagerak Energi</i>	2023	Daniel Fahre, prod., dir.
TOAD&CO – CONNECTING PEOPLE AND NATURE (commercial)	2023	Brendan Byrne prod., dir.
LAURENCE & NIKOLAJ SOERENSEN OLYMPIC JOURNEY (commercial) <i>Team Canada</i>	2022	Mackenzie McLean, Nathan Riddell, prod., Stephen Hosier, dir.

ADDITIONAL CREDITS

BREAKING BIG FOOD (documentary) – songs: Avenir, Dénouement, currents	2025	Cory Malkin, Patrick Sullivan Jr, Ashley Leroux Sullivan, prod., Cole Uphaus, dir.
THE ENCAMPMENTS (documentary) – songs: submersion, currents, patterns, vessel, sturm und drang	2025	Matthew Belen, Munir Atalla, Kei Pritsker, Michael T. Workman, prod., Kei Pritsker, Michael T. Workman, dir.
HUDSON LIMITS (documentary) – songs: valse, is this nature escape	2024	Karl Frederick Mattson, prod., dir.
SEEDS: PLANTING HOPE THROUGH EDUCATION (documentary) – song: submersion	2024	Cameron D'Arcy, prod., dir.
SUCCESS HAS NO ZIP CODE (documentary) – song: submersion	2024	Ashley Epperson, prod., Jacob Carter dir.
FINDING REFUGE (documentary) – song: submersion	2023	Chris Jensen, prod., dir.
Q (documentary) – song: is this nature escape	2023	F. Ahmed, R. Baghdadi, Jude Chehab, prod., Jude Chehab dir.

BIOGRAPHY

KATHARINE PETKOVSKI (b. 1997) is a Canadian composer known for her emotive, minimalist approach and innovative cross-disciplinary collaborations. Her work spans film, choral, and chamber music, often exploring themes of reflection, belonging, and connection through sound and storytelling.

Named by CBC as one of “**30 hot Canadian classical musicians under 30**,” Katharine’s music has reached audiences through performances by celebrated ensembles such as the Vancouver Chamber Choir, musica intima, and the National Youth Choir of Canada. She has participated in programs and festivals such as Soundstreams’ **RBC Bridges Emerging Composers Program**, the **SOCAN Screen Music Lab** (presented in partnership with Ubisoft), and the **Bowdoin International Festival of Music**. Her work has garnered numerous awards, including first place in **SOCAN Foundation’s Emerging Screen Composer Awards**, Choral Canada’s **Diane Loomer Award**, and the **NDSU Edwin Fissinger Composition Prize**. Katharine’s scores have been featured at film festivals such as the Ottawa Int’l Animation Festival (“*Freedom*”), Vancouver Int’l Film Festival (“*Coin Slot*”), and TIFF Next Wave (“*With Love from Munera*”). In addition to her work in film and concert music, her compositions have been used commercially in a variety of media, including for Team Canada at the **Beijing 2022 Olympic Games**, as well as in the documentaries “*Q*” (directed by Jude Chehab and shown at the Tribeca Film Festival) and “*The Encampments*” (directed by Kei Pritsker & Michael T. Workman, 2025), executive produced by Macklemore.

Katharine holds a BMus (’19) and MMus (’21) in Composition from the University of Toronto, where she was awarded the **Tecumseh Sherman Rogers Graduating Award**, valued at \$25,000. She has been mentored by esteemed composers and music leaders including Tarik O’Regan, Derek Bermel, James Rolfe, and Norbert Palej. She is an active member of the Screen Composer’s Guild of Canada, the Canadian League of Composers, and the Alliance for Women Film Composers. Katharine currently resides in Toronto, where she strives to create works that resonate emotionally and forge meaningful connections between sound and narrative.